



photo Bill Inglee

The largest single expanse of white on campus, in front of Corbett Hall.

Referendum probable SU fee hike on the way?

by Mike Walker

Next year students may have to dig a little deeper to belong to the organization dedicated to fighting tuition fee increases.

Students' Council will decide tonight whether to hold a referendum in February asking students to approve a \$5 hike in Students' Union fees. The new fee would be \$42 per year for full time students.

If the referendum is passed, \$2 of the increase will go to student services, and \$3 to a capital expenditure fund, according to SU president Nolan Astley.

"There is a definite need to give more money to our student areas (such as the exam and housing registries, CJSR radio and Student Help)," he said Monday. Maintenance of the Students' Union Building will also demand more money in the future, he said. "There are expenses that are going to come, like seats for SUB Theatre and furniture for SUB."

But Astley admitted there is no guarantee that any of the \$85,000 generated annually by the increase would actually be used for these purposes.

"I'm not in a position to guarantee it," he said.

A fee increase was earlier called "an absolute necessity" to remedy the SU's financial problems in a private memo written by Finance Manager Glyden Headley.

Astley said he isn't sure whether the executive will mention the SU's financial problems in the referendum campaign.

"We could use it to our advantage, or it could be used against us," he said.

But Astley said he wouldn't be comfortable telling students that the extra money might be used for something other than what they voted for.

"I wouldn't feel right going in front of the students and saying 'Give us five extra dollars, and we'll do what we want with it,'" he said.

However, he conceded that if next year's SU executive is as pressed financially as his is, the money might be used to offset operating costs instead of student services and capital reserves.

The university, to which the SU owed about \$450,000 at the beginning of December, may have influenced the fee increase proposal.

"They've suggested to us that it's something that's necessary," said SU vice-president finance Pat Haws.

U of A SU fees now fall below those on most other Canadian campuses, Astley said. A \$5 increase will put the U of A Students' Union at about the national average, he said, although "certainly what goes on at other universities has nothing to do with what we do here."

Last spring, students defeated a referendum calling for a \$7 fee hike, most of which was to be reserved for SUB expansion.

Astley said he thinks this year's referendum stands a better chance than last year's did, however.

Continued on page 6

Do not take life too seriously...

the Gateway

TUESDAY, JANUARY 6, 1981

...you will never get out of it alive.

Elbert Hubbard

Students form own ad agency

by Jim McElgunn

Canada's student newspapers have launched their own national advertising agency.

At the forty-third annual conference of Canadian University Press (CUP), delegates voted unanimously to create CUP Media Services Limited to sell national ads for member papers.

Since 1970, national ads have been sold under contract by Youthstream Canada Ltd., a private company run by successful ad man Cam Killoran. Over the years, the relationship profited both CUP and Youthstream. CUP papers used the revenues to improve their operations and Killoran became wealthy by creating a national campus ad market where none had existed before.

Recently, however, the relationship has become very stormy. Negotiations for a new contract to replace the one expiring April 1, 1981 lasted three and a half years, yet no deal was reached.

On November 28, negotiations collapsed after CUP member newspapers failed to ratify a proposed contract and Youthstream refused to grant CUP an extension of the deadline.

CUP had been planning for many months to replace Youthstream with its own agency if a deal failed. Members debated and approved this plan at the Christmas conference.

CUP Media Services will be a corporation wholly owned and controlled by CUP. It will have a board of directors, preferred shares, annual meetings, ad salespeople, market research and so on.

Meanwhile, Youthstream has not conceded the campus ad market to the new company. Youthstream representatives will try to sign newspaper publishers to two-party contracts.

Youthstream will find very little sympathy among autonomous papers; that is, those which are their own publishers. Most autonomous papers have already said they will sign the contract soon.

So before the competition even began, the CUP ad agency had a jump of 75,000 circulation on Youthstream. CUP's circulation is about 330,000.

Most CUP papers, however, are not autonomous from their student council, so their staffs must convince their councils to sign the contract with Media

Services. Most are convinced their councils will agree that they will only get a good deal with Media Services.

An important consideration is that profits from the venture will be turned over to CUP.

Although, as in any business, losses are expected at first, in a few years CUP members will benefit from a much larger share

of the profits in the lucrative ad market than they got when they dealt with Youthstream.

The Gateway delegation strongly supported the ad agency, and editor Keith Krause says he is hopeful the Students' Union will sign soon with CUP Media Services.

"Frankly, it's the only good option we have," says Krause.

Gillies Rhodes scholar

When foreign students' tuition fees at Oxford University in England went from about 500 pounds to around 2000 pounds in 1978 Mary Ann Gillies gave up all hopes of studying there.

But now the fourth year honors English student at the U of A will get her chance; she won a Rhodes scholarship.

The scholarship provides Gillies with at least two years residence and tuition at Oxford to study "pretty much what you like," she says.

"I'll be studying 1930s and 20th century British literature," Gillies says. She doesn't yet know by which of Oxford's many colleges she'll be accepted.

"All the colleges are like

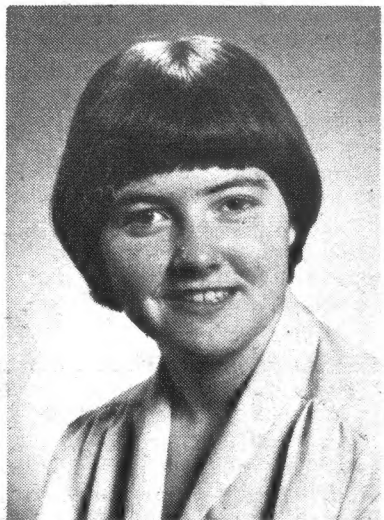
miniature universities," she says. Any one she is accepted by would enable her to get a graduate degree in English, equal to a Masters degree in Canada.

Gillies applied for the Rhodes scholarship with over an 8.0 GPA, and years of involvement with the Arts students and faculty. She is this year's student rep on the Board of Governors.

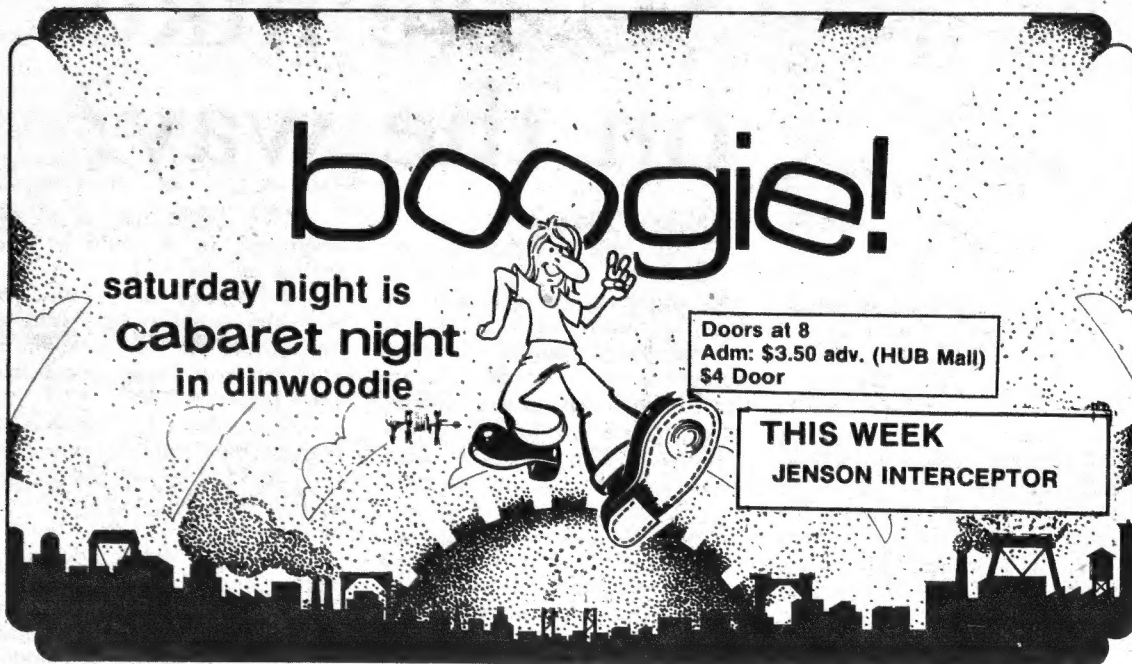
The Rhodes scholarships were willed to Oxford University by John Cecil Rhodes, who died in 1902. Rhodes became rich speculating in diamonds in southern Africa, and ruthlessly colonized what are now Rhodesia and Zambia into the British Empire.

"The papers are overwhelmingly supportive of CUP Media Services, and are absolutely determined to sign with it."

He says Youthstream's reluctance to concede defeat is understandable because it has been in the campus ad business so long, but their efforts are doomed to failure.



Rhodes scholar Mary Ann Gillies.



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Canadian University Press

NOTES



MSVU boycotts Nestle

HALIFAX (CUP) — The Mount Saint Vincent University student union has voted to actively support a boycott of all Nestle products.

Christine Fletcher, CUSO representative on student council said that an active campaign from an entire university could have quite an impact on the international boycott which has been going for almost two years.

The boycott is centered on the sale by Nestle of infant formula to third world countries.

Milk nurses, who are not necessarily registered, are hired by Nestle to convince mothers in third world countries that bottle-feeding their babies is better than nursing. The mothers, convinced they are doing the right thing, are buying the expensive formula and when they can't afford more are watering down what they have.

As a result, "the average age that infants are showing up in hospitals for malnutrition is eight months instead of 18", said Fletcher.

The boycott is appearing to have some effect on Nestle: their profits are down from two years ago.

Feds wasting money

OTTAWA (CUP) — The federal government could find money for badly needed student housing if they cut back on "wasteful military spending" says BC New Democratic MP Nelson Riis.

Riis was reacting to a statement from housing minister Paul Cosgrove who told a parliamentary committee November 4 that student housing was not a "high priority" item for the federal government.

With a shortage of money, Cosgrove said, the needs of families and senior citizens would come before students.

Riis says all housing should be a priority.

The housing, he argues, particularly aids rural students who come into major centers and develop the skills to aid the country's productivity.

"Instead," Riis says, "they spend money on military jet fighters to stop us from being bombed by the Russians."

Riis says the Canadian Mortgage and Housing Corporation is the obvious vehicle to fund housing. He says new student housing would be an opportunity to experiment with solar heating and energy conservation.

Bigotted VP protected

TORONTO (CUP) — An attempt to expell the vice president from the Seneca College student council for discrimination has failed.

Andrew Rose, president of the West Indian club, accused Paul Ranieri of refusing to grant him an appointment to discuss the club's budget and of saying "come back when you learn to speak English."

A motion to expel Ranieri from council was defeated. Ranieri also refused to resign.

"I ran (for election) on my big mouth and aggressiveness and was elected," said Ranieri.

Financial chairperson Paul Babier said the councillors who voted against the motion to expell Ranieri "protected a friend, not the interests of students."

Rose was upset with the defeat of the motion. "I'm disappointed in this council. This is not the first time this has happened. The first time there was a written apology, this time nothing."

Ranieri said, "the vote restored my faith in my fellow students."

In early September Ranieri assaulted a staff member of the campus newspaper, the *Oblique Times*. Although an attempt was made to expel him then, he made an appeal and was reinstated.

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Maggie and Pierre a record success

SUB Theatre gets its act together

by Peter Michalshyn

After losing over \$50,000 last year, SUB Theatre made record profits with its 16 day run of *Maggie and Pierre* in December.

The one-woman comedy portraying the lives of Margaret and Pierre Trudeau was held over four days until December 20, and netted over \$6000.

"It was a very big score for us," says theater manager Peter Feldman.

"One of the things the Theatre Passe Muraille (which produced the show) wanted was a younger audience," he says, explaining why SUB got the Edmonton rights over bids from the Citadel, Theatre 3, Northern Light and Workshop West.

The success of the play, though never in doubt, is a boost for SUB Theatre's credibility, says Feldman.

He's already had offers to book two John Grey plays - a rerun of *Billy Bishop Goes to War*, and Grey's newest play, *Rock and Roll*, which opens in Ottawa later this year.

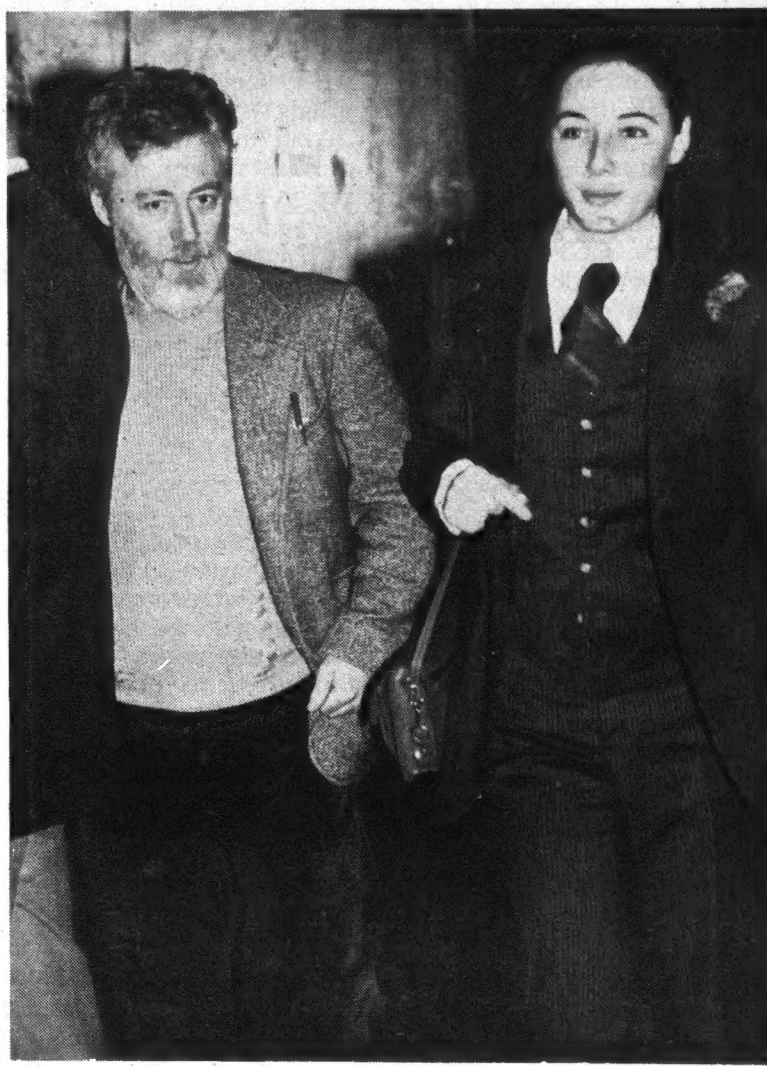
Another new selling point for the theater will be a wine bar, although patrons of *Maggie and Pierre* had to settle for coffee and fruit juice because of a liquor licence confiscation. The concession stand still managed to make over \$2,000, however.

Its potential will be realized only now that liquor operations are back in swing; the wine bar will be open for the theater's upcoming shows like *Ballet Jazz* in February, and the *Air Farce* in March.

And Feldman says there's a 50/50 chance of booking George Thorogood in March who many believe represents the last vestige of blues in existence.

As for *Maggie and Pierre*, Edmonton audiences may have an opportunity to see the show again, but with a different star.

Linda Griffiths will quit doing the show next May, after which producer Paul Thompson will search for a new schizophrenic actor; rumor has it a male may be chosen as a replacement. One in consideration is Don McQuarrie, a U of A graduate, now working in Montreal.



Director Paul Thompson and Linda Griffiths heading for the bright lights.

photo Ray Giguere

HUB overpass iced

By now, it should be obvious to most people at the U of A that the HUB - Fine Arts overpass has been having its problems.

After 18 months of what the Campus Development Office earlier called a 6 month project, use of the overpass - known to HUB merchants as "one big screwup" - has again been held up. The latest problem is condensation.

Although the overpass itself is unheated (and uninsulated, for that matter), the main stairwell is equipped with gas-fired infrared heaters - to keep out the snow.

The heaters work. But they create condensation which rises to the main walkway, settles on it and freezes into sheets of ice.

The ice claimed its first victim early in December when a woman slipped and suffered a minor concussion.

The university, which took over the project from Papernik Construction last month will install fans to disperse the condensation.

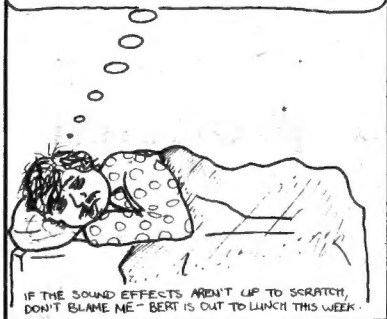
Blake Pratt of Campus Development admits, however, that if the overpass had been heated in the first place, there would be no such problems.

"We thought we could dispense with the heating," Pratt says. "But I suspect we'll put heating in sooner or later," he says, adding that the main walkway will probably also get carpeting.

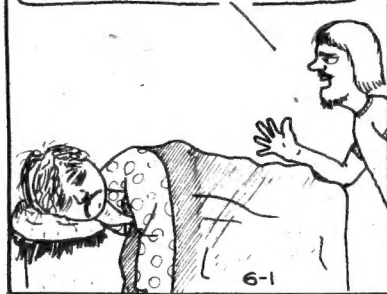
Pratt refused to speculate on when the overpass would open.

by Bazz Skeet

GROOMPH! HOW IS IT POSSIBLE THAT I'M STILL HUNG OVER FROM NEW YEAR'S EVE?



HEY, BAZ - DON'T YOU THINK YOU SHOULD GET OUT OF BED? YOU GOT A LOT OF NASTINESS TO FACE TODAY...



HEY, LIGHTEN UP, MAN...



HI THERE! HOO BOY...



Ambitious CUP of good cheer

The establishment of a national member-controlled advertising cooperative for student newspapers across Canada was the main order of business for delegates at the 43rd annual conference of Canadian University Press (CUP).

The conference, held from December 26 to January 3 at a camp in the Laurentians north of Montreal, attracted about 150 student journalists from member papers across Canada.

CUP is a cooperative of over 60 papers in colleges, technical

schools and universities across the country. The national conference is the one opportunity for people from these papers to get together and make decisions on the services the cooperative will provide for the coming year.

Besides discussions of the

telex network, the news exchange service and the fieldworking services, the conference organizers held a number of sessions and workshops on topics of interest to journalists.

These included discussions of libel and slander, local advertising, editorial and news writing, and layout and production.

Seminars on issues facing students were also held, covering topics such as sexism in journalism (and society), the role of the press as agents of social change, and the effects and impact of government education policy on students.

"I felt the discussions of investigative journalism and libel and slander were most useful," said Gateway managing editor Jim McElgunn. "All aspects of the conference were useful to some people though; it depended on your interest."

The Gateway sent three delegates to the conference, including arts editor Nina Miller and editor Keith Krause.

Miller was elected at the conference as one of the Western region human rights coordinators.

The national office staff were also elected at the conference, with John Parsons, Atlantic region fieldworker, being elected as president.

The most important and hotly debated subject of the conference, however, was the decision to terminate CUP's relationship with its advertising agency and setting up its own advertising network.



"More beer," shout parched CUP delegates at the 43rd annual conference.

RATT off the wagon

by Mike Walker

RATT is back in business, and business is back at RATT.

Business Monday was "great! Busiest day in a long time," according to an employee of the SUB pub.

For Fridays bar in HUB Mall, it was back to normal though. Students returned in droves to their favorite bar, reopened after a two week Christmas break and a two week liquor licence suspension last month.

Fridays enjoyed a brief period of success while RATT was closed, but Monday it was "mediocre... about normal," in the words of one employee.

RATT was shut down early in December by the university to punish its owner, the Students' Union, for violent incidents related to RATT and Dinwoodie Cabarets.

No one knows yet how much the shutdown cost the SU but president Nolan Astley says it was unjustified.

"It still don't think they had grounds to do it, especially in the light of the fact that we had an agreement from the day before (the licence suspension) ...I thought we had reached a consensus at that meeting," he says.

University representatives said then that they would suspend

the SU's SUB liquor licence if there was further violence. However, next day the licence was suspended regardless.

The suspension cost the Engineering Students' Society its annual Santa Stomp benefit cabaret, which would have been held in Dinwoodie Lounge.

Remember us?

Well, this is just to remind you that if you intend to attend our next staff party, all you budding journalists must first contribute your pound of copy to the worthy cause. That means you and yours, Friar Oginski.

EDITORIAL

A valuable co-op

Returning from the annual national conference of student journalists is guaranteed to give one a boost of enthusiasm and energy with which to begin the new year.

CUP, the national student journalist cooperative, is a low-profile organization at the U of A, but one which is of great importance to the Gateway. It provides us with much more than the three or four CUP notes in each issue that most readers are familiar with.

First, CUP provides a weekly news service and telex bureau network that keeps us in constant touch with over 60 other newspapers. This allows us to bring readers up-to-date news from campuses across Canada.

Second, CUP provides the Gateway with an impressive core of experts in such fields as layout and design, investigative journalism, feature writing and coverage of student issues. Without this backup of expertise, it would be impossible to acquire new skills while struggling to keep up with the work involved in putting out a paper twice weekly.

Third, CUP provides a network of contacts in other cities that can assist in the gathering of information on provincial and national student issues. Cutbacks, tuition fee increases and student housing are all issues which students across Canada should be made aware of. More important, students everywhere should be aware that the problems they face and the solutions they work out are shared by others.

Fourth, the Gateway, by being a CUP member, has access to a national advertising network serving a circulation of over 300,000. This network provided us with over \$20,000 in ads last year. It is now undergoing some changes, however, as CUP moves towards the establishment of a member-controlled advertising agency.

Besides, knowing we're not the only people doing this sure makes the job a lot easier.

Research lives on

The appointment of Gordin Kaplan as the first vice-president responsible for research will be an important boost to research programs at the U of A.

Research is often ignored as a part of the university; there are few people anymore who will argue that it is the university's prime function. Instead, increased attention is being directed toward keeping students satisfied; when students begin leaving in droves, the entire foundation of the university establishment is shaken.

Thus, the past few years have seen a decrease in both the quantity and the quality of research activity, primarily because of the funding squeeze. Having a qualified and high profile administrator soliciting funds and publicizing research efforts can ameliorate the situation.

Kaplan is certainly qualified for the job, as he has served as president of numerous professional societies in his field. As well, he has had experience in lobbying for increased research activity, and his efforts were often successful.

Now if only the provincial government would cooperate and begin funding research at an appropriate level, the U of A could begin moving toward creation of the "brain center" fondly dreamed about by the Tories. Kaplan's appointment has brought that dream one step closer to reality.

Keith Krause

the Gateway

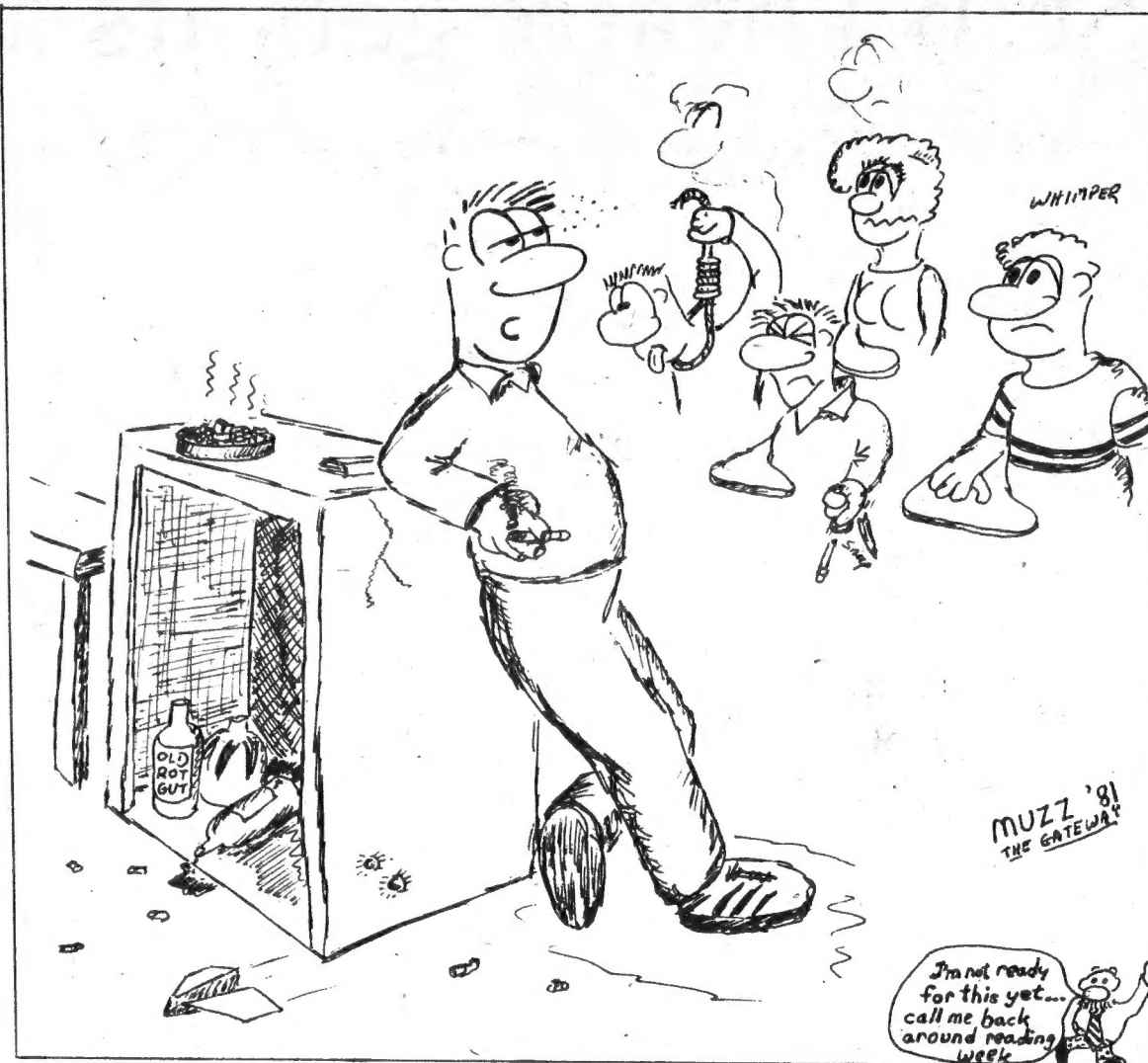
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Creeeeek! The lid swung open on its rusty hinges and out crept Keith Krause, back from the dead, but just barely. "Come with me," he moaned, in an accent that bespoke distant lands and bitter cold and eternal nights and untold ingestion of spirits. "We have a mission." And slowly the pallid corpses followed, but with heavy steps. Onward they came - Tom Freeland, Murray Whitby, Maureen Laviolette, Brent Jeffery, Cathy Emberley, Alison Thomson, Michael Skeet and Eida Hopfe - but hesitantly, with troubled hearts. When ever so quietly their leader whispered the magnificent words, "I'm buying this round." And from then on there was no stopping them...

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7.

Newsroom 432-5168 Advertising 432-3423



GOOD MORNING, I'M PROFESSOR DIPSTIC. THIS IS ENGLISH 334 AND EACH OF YOU ARE NOW NINE HUNDRED PAGES BEHIND IN YOUR READINGS.

Who is really pampered?

My first reaction after reading "Cushy perks for elite jocks are not justified", Gateway December 2, 1980, was to ignore it as a biased letter from an uninformed source. But then I decided that it was about time that someone spoke in favor of athletics at our university.

First of all, the assumption is made that the University of Alberta footed the bill to send the Golden Bears football team to Toronto for the College Bowl. Wrong, the Canadian Interuniversity Athletic Union paid close to 80% of the expenses, (airfare, lodgings, etc.) while several donations including money from Edmonton Lions Club made up the rest of the financial arrangements. Other U of A athletic teams, such as the women's basketball team and the men's cross-country team have been eligible for the CIAU's corporate and government money to attend 1980 CIAU Championships.

For argument let us suppose we take all the money allocated to athletics and pour it into intramurals, as the Dec. 2 article suggests. Before long intramural allstar teams would be formed and they would travel to Vancouver to take on UBC's intramural "all-stars". Then an intramural all-star league would be formed amongst the Canada west schools and we would be back to our present set-up. Universite de Montreal dropped intercollegiate sports a few years ago on the assumption that intramural sports would improve. No dice! the money was allocated elsewhere in the University budget. The intramural program remained the same, while intercollegiate sport at the school was lost forever.

Intercollegiate sport is one of the only areas of university life where students are brought together from all faculties to represent their university in competition against other schools. It is the only area where a sense of

school spirit can be fostered. Every U of A student has the opportunity to attend any intercollegiate event, free. Fed up with the trash you're watching at the Coliseum, come to a Bears hockey game and see real hockey.

Athletics at the university level allows every student to have the chance to be part of a top quality program, from swimming, field hockey and soccer to basketball, gymnastics and wrestling.

Comparatively our university must be doing something right in terms of successful winning season, with seven national championships coming our way in 2½ years, tops among the CIAU's 43 schools.

It is human nature to strive for excellence. Intercollegiate teams allow for this outlet to be available. Think of how many high school athletes' aspirations and goals would be cut short if they knew that they wouldn't have the opportunity to measure their skills at the university level.

With government funding based on declining enrolments, universities across the country are faced with severe financial

restraints. Universities are in competition with one another for students to try and bolster their sagging enrolments. Through the athletics medium, the University of Alberta has been on national TV twice in 1980. (U of A football and hockey, both national champions.) I'm sure in Alberta alone thousands of potential U of A students watched the College Bowl, exposed to their first facet of the University. Through a high profile situation, athletics are providing one of the best sources of advertising for the university.

May I remind the avid supporters of amateur athletics, who in their Dec. 2 Gateway letter to the editor, say that "intercollegiate athletics should support their own habit", the entire University of Alberta intercollegiate sports budget, subsidized by matching government grants and some corporate donations would not be enough to pay for Wayne Gretzky's salary for one year.

Who is pampered?

Rick Shaver
President
Men's Athletics



Ever had an intelligent thought cross your mind?

Then walk, don't run to the Gateway, and put your talents to work

The Gateway
Room 282 SUB

Engineers promote feminism

Well, Engineering Week is almost with us again. As those who have never witnessed the engineers at their best will soon find out, the campus will be turned upside down for a week. Since many people will, no doubt, be shocked and dismayed by some of the things which occur during Queen Week, we would like to go on record with some background to this gala event.

You see, years ago (when no one really cared about feminism) a group of far-sighted engineers were sitting around discussing human rights. A consensus was reached: all agreed that the way society treated women was disgusting. It was also apparent to those present at this historic meeting that if a change was to be made, it would have to originate among the better informed and more intelligent women (such as those who attend Universities). Since all engineers hate people who sit on their asses and talk, this open minded group decided to take some action.

It was agreed to implement a scheme which would prove to be a catalyst in the formation of a women's movement. The criteria for the plan were: it would have to be short enough to prevent a drawn out battle, early enough in the term so that the women's

course load wasn't too heavy, and it would have to be sufficiently ignorant, sexist, and provocative to bug the hell out of almost everyone. It was hoped that the women at the U of A would be angered into demanding their rights, and that this would set a precedent for Alberta society in general.

So the plan was implemented. And many, many years later, those of us who study engineering are still taking on the thankless task of attempting to provide a forum through which women could unite, spurred by anger. Engineering Week was designed so that women could

vent their disgust upon it. And every year, the only reaction we get is a few stupid letters in the *Gateway*, half of them written by guys trying to impress their girlfriends, and the other half written by shrill and stupid armchair inactivists.

Come on, women, get on the ball. So many people put so much into Engineering Week: why do you keep disappointing us? How about even a small protest march?

John Koch
Engineering III
Stu White
Engineering III
Bill Brucite
Engineering III

Quit farting around

At the December 2 meeting of Students' Council, a motion was passed expressing Council's disappointment with the pictorial caption which appeared on the front page of the November 6 issue of the *Gateway* which referred to James Horsman (Minister of Advanced Education and Manpower), David King (Minister of Education), and Prof. Steve Hunka as three middle-aged farts.

Council was concerned that this caption was in poor taste and may offend students as well as those named in the caption. It was further felt that the sentiments expressed in this caption are not

those of students on campus, and thus hurts the credibility of students as well as the *Gateway*.

Students' Council
Nolan Astley
President

Licence suspension no solution to the crisis

I would just like to raise some points concerning the closure of RATT. First, I have no gripes about drinking beer and having a good time, as I try to do this on a regular basis. There is a balance, however, as I also spend time working in an office in SUB (along with others in the faculty). The result is that there has to be some aspect of control at RATT. The people who go to RATT, get exceedingly drunk, and proceed to act like idiots, are hurting more than themselves. Witness:

1) Those who vandalize the elevator. During the infamous Nov. 22-23 weekend, two lights in the elevator were smashed; the other elevator reeked of beer and puke. 2) Evidence of smashed beer bottles existed in the stairwells. 3) The amount of sound generated by bands up in RATT is so loud that it blows the roof off (as well as the subsequent floors underneath). 4) The general actions (remarks, etc.) of the "children" who obviously cannot handle the responsibility of maintaining proper respect of the privileges of having a campus bar, let alone being able to control their alcohol intake. 5) The inability of RATT management to even attempt to solve the above problems.

Closing the bar for two weeks will not remove these problems. Policing the premises will not remove these problems. The only real solution is for the "children" to become adults (mentally — to match their physical development). Judging from the present difficulties mentioned above, this is a pipe dream. Prove me wrong, please.

Phil Kreisel
Grad Studies

FIRST STAFF MEETING OF 1981

Thursday,
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Teachers caught down

CALGARY (CUP) — Alberta is suffering from a critical and surprising shortage of teachers, according to a recently-released report by a U of C education professor.

For several years the lack of jobs in the teaching profession has been getting a great deal of publicity, says Dr. Gulbrand Loken. This and other factors have caused a drastic drop in the number of graduating teachers in Alberta.

Education enrolments have dropped sharply at both the U of A and U of C in the last five years. So have the number of graduating students applying for teaching certificates each year. Total Alber-

ta teacher output has dropped from 2,611 in 1976-77 to 1,983 in 1979-80.

Loken defines a shortage as the difference between the number of new Alberta teachers each year and the number required by Alberta schools. So far, the shortage has been filled by teachers moving to Alberta from other provinces, he says.

"The fact is that Alberta's three universities have never produced enough teachers to meet the annual demand," says Loken. "In the past five years, Alberta has imported on the average more than 1000 teachers per year from other provinces and countries."

If these sources dry up, he says Alberta could be in real trouble, since his study predicts the Alberta shortfall will reach the 2,000 per year by 1985.

In the 1980's, unless the universities are able to substantially expand enrolment in education, Alberta will be in the precarious position of importing more teachers than are produced and are here," says Loken.

The major reason for the shortage of teachers in Alberta is the rate of immigration into the province.

Forty-five thousand people moved to the province in 1979. Ten thousand of these are of school age, according to Loken's study. Overall, he says, Alberta's population should double within 20 years.

In addition, many graduating teachers choose not to teach and about 13.5 percent of the current teaching force quits each year.

"More and more teachers, attracted by higher paying jobs, are leaving the profession," says Loken.

Fees

Continued from page 1

"Last year's was only defeated by 100 votes," he said. "We intend to run a better defined campaign.... we're going to be telling them what's going on."

Students may be asked to vote on a \$2 increase in the Federation of Alberta Students' fees on the same ballot. There is no doubt in the SU offices about whether students will approve both fee increases at the same time.

FEE PAYMENT DEADLINE

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 15, 1981. A penalty of \$15.00 will be charged on any payment received after that date.

The regulations further state that should payment not be made by February 2nd, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

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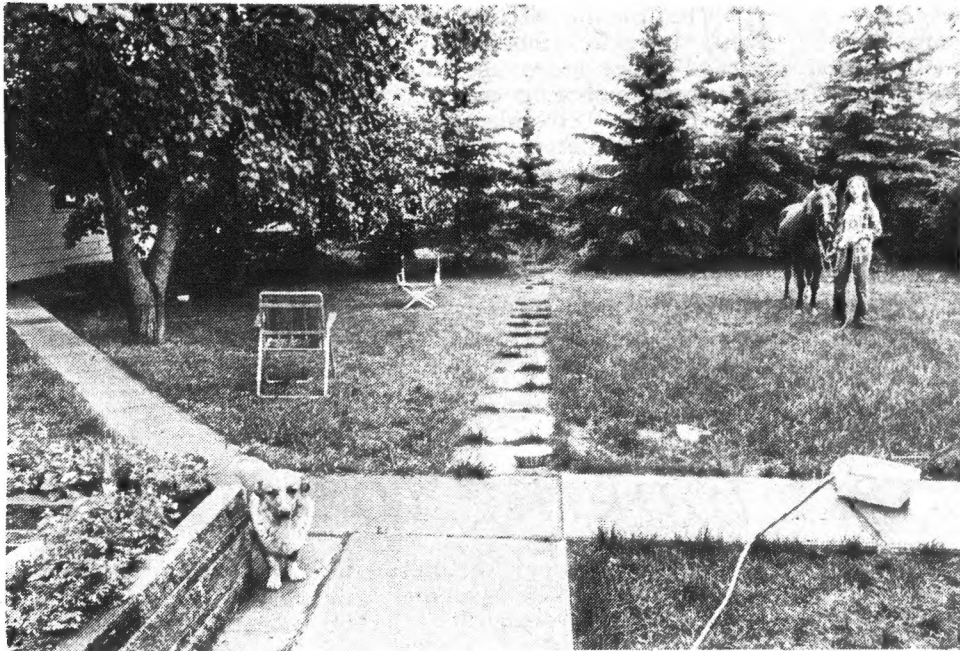
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Slick photos document Alta's 75th



Late morning in July, Holly has just finished riding her horse. By Wally Houn. Photo courtesy of "A Photographic Project: Alberta 1980"

by Bill Inglee

Documentary photography is the process of recording people in their surroundings at a given time. The exhibition now on display at the Edmonton Art Gallery, "A photographic Project

Alberta 1980" is documentary photography of Alberta. It is an attempt by photographers to commemorate the province's 75th anniversary. However, it comes off not as history but as hype.

The photographs were taken by professionals and amateurs. The professional photographers were hired by the project to spend twelve days taking pictures in assigned communities. Most photographers stayed just the required period and only two remained in their small towns for the entire summer, according to Ronnie Tessler, one of the photographers hired.

The amateur photographs were purchased under a program called "Get Clicking." This campaign designed to appeal to amateur photographers, paid successful participants one hundred dollars for each photo used.

The cost of the project, which included money for professional caption writers and the salaries of the contract photographers brought the total cost of the project to \$375,000.

The photographs are basically pleasant and depict Alberta as it looked in the summer of 1980. There is an emphasis on glossy color and only a few photographers used black and white. Those who did use black and white, most notably Vancouver photographer Ronnie Tessler, showed a much more graphic picture of the people and landscapes of the province.

The documentary photographs presented in the project do a creditable job but the project fails in two ways. First, the slick confines of the major art

galleries in Calgary and Edmonton, where the project is scheduled to be shown, are not where the project belongs. The images in the display need to be seen by more than just the artistic communities of Alberta's two major cities. The second failure goes beyond mere art and presentation and enters into the realm of political and artistic decision making. The decision to allocate an outrageous

Perhaps an advertising agency could have done the same job at less cost.

\$375,000 to a project which brought together a gaggle of professional photographers who did not live in the communities they photographed is unsound. When documentary photographs have been commissioned in the past, the photographers have normally come from the communities they sought to record.

The photographs are pleasant and do a creditable job of presenting a view of Alberta in the 1980's. Whether or not they provide a candid representation of life in Alberta is another question.

But if the aim of the project was to document Alberta, the results certainly don't show it. Perhaps an advertising agency could have done the same job at less cost.

Triple bill show brings house down

by Brent Jeffery

A strong display of Canadian talent rocked the Coliseum Thursday night. The New Year's triple bill concert featuring Harlequin, Toronto and Streetheart drew a sell-out crowd of over 16,000. The show was good from start to finish and with each band vying to bring the house down; bring it down they did.

Harlequin opened the show ripping into their songs as if there was no tomorrow. Lead singer George Bellanger commanded attention as he moved confidently around the stage, warming the audience with his intimate interaction and carefree personality.

The heavy metal element in Harlequin's music blended with pop style melodies makes their material unique. Their use of the keyboard is excellent and the interchange between keyboard and

guitar adds a pleasing dimension to their sound. Indeed, the band's strong presentation and good music might soon make them top bill contenders.

After Harlequin, Edmonton resumed its love affair with Toronto (the band not the city) by giving them a deafening reception. In return Toronto gave the best performance of the night.

They opened with "Don't stop me" and then moved on to other old favorites and new material from their upcoming album. Joking around and referring to Edmonton as their "home city", the band seemed to be thoroughly enjoying themselves. But they never let up giving fans exactly what they wanted - hard rock.

Toronto's music has one characteristic which gives it its special appeal, the ability to excite. Both live and on record its stimulative quality never



Toronto at the Coliseum, New Year's Day: "I'm playing Delirious. What're you playing?"

diminishes. At the concert, the high-pressure edge was maintained through the very fast "Delirious" to the new slow song "Boozin and Blue." The only low point in Toronto's act was Brian Allen's incredibly boring guitar solo. Repetitive and simplistic, it was no different from anything anyone else has ever done before.

The anticipated highlight of the evening, Streetheart, came close to meeting expectations but fell short in the end. Lead singer Kenny Shields, the man who traditionally carries the force of the band, appeared bored, disinterested and oblivious to what was going on. However, guitarist John Hannah and bassist Spider Sinnaeve were a different story. They appeared more relaxed, confident and enthusiastic on stage than ever before. When asked about this new

assurance Hannah said, "The presence has come with maturity. Initially with me coming into the band there was a lot of pressure in performing which restricted the presentation."

The band played a good selection of songs from their four albums and kept the rocking pace set by the previous bands. The musical high-light of the evening was Sinnaeve's bass solo. Backed by the drummer, Herb Ego, Sinnaeve demonstrated his talent by playing a variety of different styles from funk to jazz to old style rock, totally captivating the audience. He was interesting, receptive to the crowd and very entertaining.

It was a great way to start off a new year in concerts. Thursday night proved beyond a doubt that Canadian bands can rock hard and rock well.



Streetheart's bassist Spider Sinnaeve and guitarist John Hannah whoop it up on stage.

photo Brent Jeffery

photo Brent Jeffery

SPORTS

Trix is hot in Saskatoon tourney

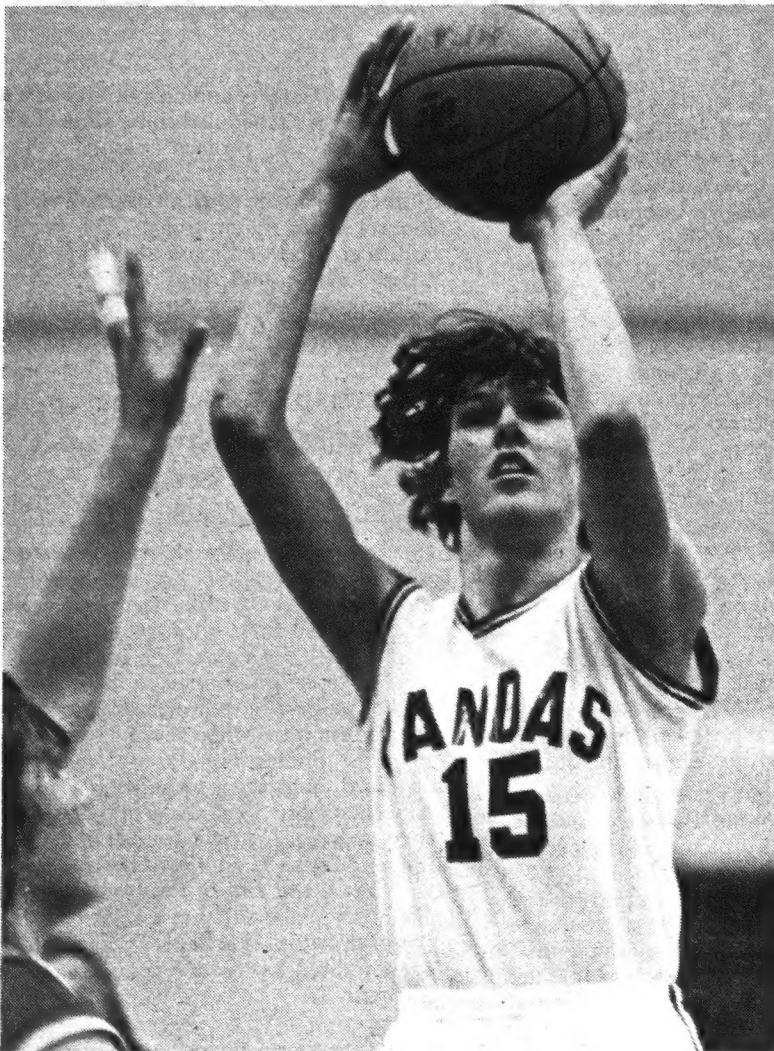


photo Tom Freeland

Trix Kannekens had all the shots and all the moves as the Pandas narrowly lost to Bishop University in a Saskatoon tourney last weekend.

Trix Kannekens and her Panda teammates played their best basketball of the year in Saskatoon this weekend.

Led by Kannekens' 101 points in three games, the Pandas won two of three games to take the bronze medals.

Their only loss was to the tournament champion Bishop's Gaiters. Bishop — ranked number one in Canadian women's university basketball — took a close 72-69 overtime decision despite 38 points from tournament MVP Kannekens. The Gaiters went on to demolish the host Saskatchewan Huskies 84-43 in the final. The Pandas defeated Western Ontario 74-60 for third spot. In their first game of the tourney, Alberta scored 64 second half points to swamp Regina 95-47.

Pandas' coach Debra Shogan said that "some good things are starting to happen with the team. Our defense kept us in against Bishop and we could have easily won." According to Shogan, Saskatchewan set up the tourney to almost guarantee themselves a spot in the final. "All the strong teams — Alberta, Bishop and Calgary — were on the same side of the draw. We knocked each other out while Saskatchewan had easier games to reach the final."

December 29 and 30 the Pandas took part in a four team tourney in Vancouver. They didn't have much luck dropping a pair of close games. Simon Fraser took

them by nine while a senior team from Seattle, Washington edged the Pandas 59-55.

This coming weekend the Pandas travel to Lethbridge for a pair of games against the Lady Pronghorns. Shogan says she doesn't think Lethbridge is as strong as the Pandas but they have an advantage playing at home. "They call their court the 'Pit' and referees seem to favor the home teams."

THROW - INS

Besides being named tourna-

ment MVP, Trix Kannekens also hauled down 44 rebounds and won a one-on-one contest played at halftime of each game.

The game against Bishop might open a few eyes across the country. While Bishop was ranked number one, the Pandas were not in the top ten in the first rankings released. Strange considering they had beaten Calgary (3rd) and Brandon (7th) in their only meetings so far this year with those teams.

Heaney's squad looking to future

"We have a problem only time can cure," says Bears' basketball coach Brian Heaney.

Heaney's problem is that his young team doesn't have the strength and size physically of a lot of their opponents. Consequently they are getting out-muscled in areas such as rebounding.

Heaney says this was evident in the Dino Classic held in Calgary last weekend where the Bears lost three straight games and finished last in the eight team tourney. "We lost out to physically better teams. We didn't play that badly but the size problem is something we're going to have to live with."

The Bears lost the first two games by 19 points. York Yeomen, tournament champions, beat Alberta 82-63 and Calgary handled them 84-65. They had a close final contest with Winnipeg before falling 84-81.

Rookies Greg Dell and Jim Pratt along with Ken Haak did most of the Bears' scoring. Dell had 12 points against York and Calgary and 13 against Winnipeg. Pratt hit for 15 in the York game and 12 against Winnipeg. Pratt hit for 15 in the York game and 12 against Calgary while Haak picked up 11 against the Dinosaurs and 22 against Winnipeg.

Heaney says the team started to get their confidence back in the Winnipeg game. "It's going to be a long season. We just have to work hard on the fundamentals and defense and hope for the breaks," he says.

The Bears are in Lethbridge this weekend to take on the Pronghorns. Heaney says, "They're a mature team with lots of muscle. They have a new guy, Al Chapple, who is about seven feet tall and has kicked around a few places like Utah. They'll be tough to beat but we have a chance if we play tough."

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Hockey...in Spain?

Spain is famous for bullfights and revolutions. In less than two months the Golden Bears will find out whether they know anything about hockey.

The Bears hockey team will be part of the 1981 Winter Universiade held in late February in Jaca, Spain.

Like the Olympics, the Universiade (or Student Games) alternates winter and summer

events every two years. Since Edmonton is hosting the 1983 Summer Universiade, the Bears were chosen to represent Canada. They are also the reigning college hockey champions.

Former Olympic and present day Bears' coach Clare Drake will add a few players from other universities to strengthen the club. Possible additions from

continued on page 9

Bears close as Penn wins

The Golden Bear volleyball team ran into some stiff competition in York University's Excalibur Classic last weekend in Toronto.

The Bears won three of five matches to bring home the bronze medals in the eight team tournament.

In round robin play they won matches against Dalhousie and Waterloo, but were dropped two games to one by the host York Yeomen. Penn State Nittany Lions beat Alberta in a best of five semi-final match 3-1 and then went on to defeat York to repeat as tourney champions. The Bears edged Guelph, the other semi-final loser, three games to two for third spot.

Two Bears, Terry Danyluk and Laurence Sedore, were named to the all-star team. Danyluk set tournament records for 'digs' while Sedore set records for 'kills'.

In early December both the Bears and the Pandas were involved in their annual North-Am tournament with 46 teams participating. Both were ousted in the semi-finals after advancing to the playoff rounds. Bears lost to the Canadian National team who went to defeat the Calgary Volleyball Club for top spot. In women's action the Pandas were upset by Grant McEwan College who lost to Calgary in the finals.

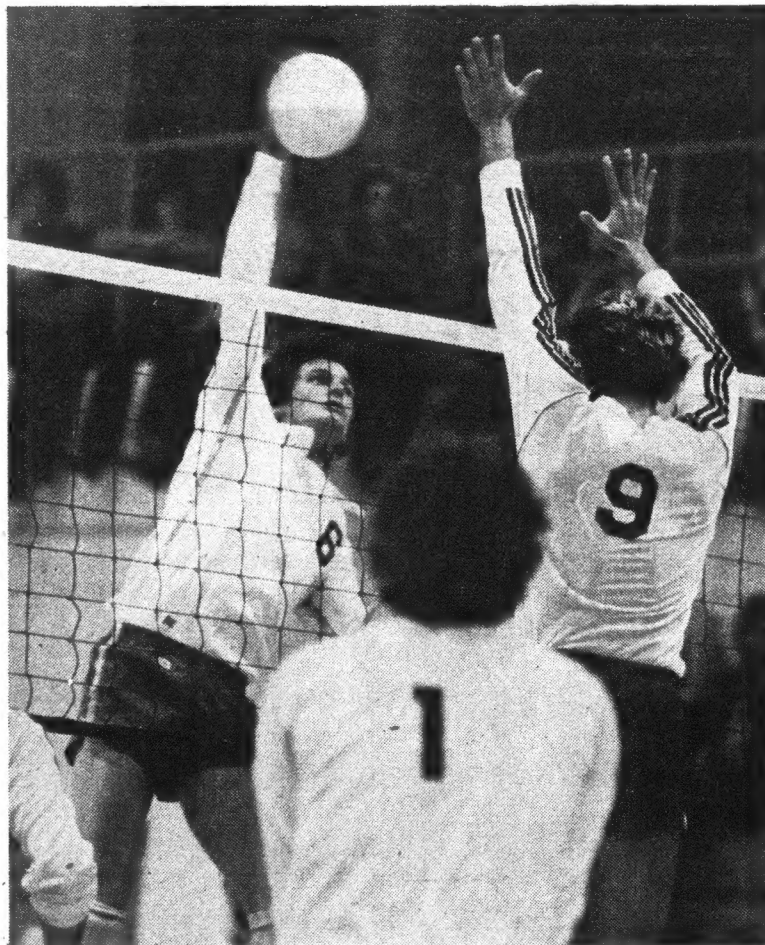


photo Tom Freeland

Unfortunately the Bears couldn't make the finals in their annual North-Am tourney in December.

SU ELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 6th. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).

Hockey

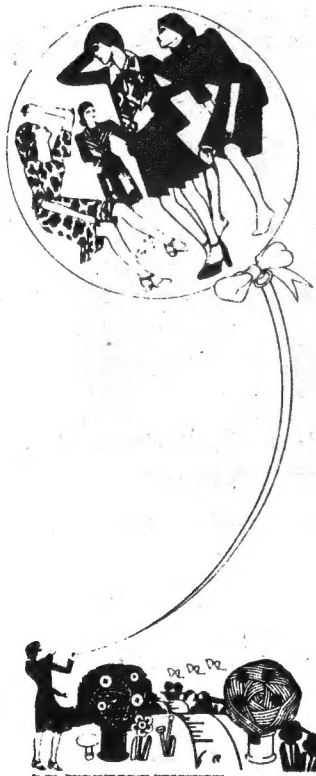
continued from page 8

teams in the Canada West conference are UBC goaltender Ron Paterson and Calgary defensemen Shane Pearsall and Rick Williams.

Right now the competition the Bears will face is somewhat of a mystery. Yugoslavia and Bulgaria will be there but none of the hockey powers have entered yet. With entries still not finalized and some schedule conflicts in conference games not yet ironed out, the exact departure date isn't finalized. The way it looks is the Bears will play three games in three days on two different weekends in February because they are scheduled to meet UBC at the same time they will be in Spain. Normally they play only twice a week.

Closer to home, the Bears tuned up for the post-Christmas Canada West schedule with a pair of games against NAIT last weekend. They won handily 8-1 and 8-3.

The Bears will play the Saskatchewan Huskies at home this weekend.



Gateway editors are shifty

Now you see 'em, now you don't.

In another bid to confuse both readers and staffers, the *Gateway* has shifted a number of its editors around since Christmas.

Gone from arts is Ken Daskewch, who is torn between moving to the frigid Pacific Coast and staying in the balmy subarctic of Northern Alberta. Nina Miller moves from news to arts to replace him.

To replace her, Peter Michalyshyn is moving from production to news. Newcomer Robert Cook has sacrificed life in Pasadena and Majorca to take over production.

Meanwhile, Jim McElgunn has been freed of his schizophrenic devotion to two jobs. He leaves CUP and stays in managing; his place will be taken by rookie Geoff McMaster.

Photo editor Kathy Kebarle is off to re-experience the joys of six hours of classes per day. Her replacements are our new Siamese twins, Bill Inglee and Ray Giguere.

So once again: they're at the post—they're off!



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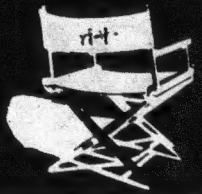
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sun 11



tues 13

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IN DETAIL

Tue., Jan. 6 - 7:00 p.m. and 9:30 p.m. - NO NUKES - 1980, USA, 105 min. Dir: Julian Schlossberg, Danny Goldberg, Anthony Potenza. Musical Documentary: Jackson Browne, Graham Nash, Crosby, Stills and Nash, Bonnie Raitt, Doobie Brothers, Carly Simon, John Hall, James Taylor, Bruce Springsteen, Jesse Colin Young. Family.

Wed., Jan. 7 - 7:00 p.m. and 9:45 p.m. - THE SHINING - 1978, USA, 145 min. Dir: Stanley Kubrick. Cast: Jack Nicholson, Shelley Duvall. Restricted Adult.

Sat., Jan. 10 - 8:00 p.m. - Edmonton Chinese Dancers Association - ANNUAL DANCE PERFORMANCE - Tickets: \$2.00 Students/\$3.00 Non-students. Available: S.U. Box Office (HUB Mall), Mike's.

Sun., Jan. 11 - 7:00 p.m. and 9:30 p.m. - AIRPLANE - 1980, USA, 88 min. Dir: Jim Abrahams, David Zucker, Jerry Zucker. Cast: Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar. Adult.

Mon., Jan. 12 - 8:00 p.m. - Edmonton Film Society - International Series - BEST BOY - 1979, USA, 111 min. Dir: Ira Wohl. Academy Award: Best documentary. Admission by series ticket only. \$10.00 Regular/\$8.00 Students. Available: S.U. Box Office (HUB mall), Woodward's, at the door.

Tue., Jan. 13 - 7:00 p.m. and 9:30 p.m. - CRUISING - 1980, USA, 100 min. Dir: William Friedkin. Cast: Al Pacino, Karen Allen, Paul Sorvino. Restricted Adult. Warning: Violent and sadistic content may be disturbing.

Admission: \$2 with U of A ID \$3 non-students
For more information call 432-4764

JANUARY

Contest prize the real thing

You probably thought we were kidding when we promised a prize in the *Gateway's* Last Annual Humor Contest. But as winner Courtland Smith (lower left) found out on December 13, the *Gateway* never misses a chance to get a few silly photos. And who could top lovely escort Karlemina Wilberg, who bears a startling resemblance to last year's *Gateway* sports editor? And Courtland? I think the word is speechless...



Official *Gateway* escort Karlemina Wilberg (right) snares Court on the steps in front of his home ...



...and the gracious couple proceed to Fridays for a cold beer and gala evening.

SUELECTION

STUDENT UNION GENERAL ELECTION

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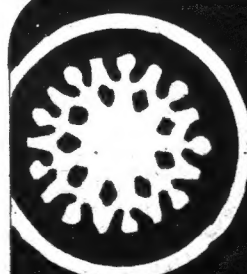
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Closing of Nominations:
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